

### STRINGS

#### Cleaning



Regular cleaning of the guitar using Ernie Ball Wonder Wipes will keep the instrument well protected as well as looking and playing like new. For cleaning any finished surface of the instrument, rub down the dirty/unpolished areas with a single Instrument Polish Wonder Wipe, and allow to air dry in seconds. For revitalizing and cleaning a dry and/or dirty fingerboard, rub it down with a single Fretboard Conditioner Wonder Wipe, and allow for the chemicals to absorb into the wood in minutes. Note that the conditioner can be applied with or without the instrument being strung. In no way does the conditioner inhibit string life or quality. For cleaning and extending the life of dirty and/or dull strings, rub each individual string down with a single String Cleaner Wonder Wipe, and allow to air dry in seconds. Note that Wonder Wipes can be used multiple times until they lose their moisture and/or become overly soiled.



#### Changing



For strings that have become dull sounding, discolored, or too dirty to clean, replace the strings with a new set of Ernie Ball Slinkys. Refer to the table below for factory standard string gages. It is recommended to change one string at a time (especially on models with a tremolo bridge). For non-locking tuning machines, each string should be wound tightly around the post from inside to out and top to bottom, 2 to 3 times. For locking tuning machines, each string should be inserted into the post, locked, and wound tightly around from inside to out and top to bottom, 1/2 to 1 time.

| Music Man Model                           | String Package                         | Ernie Ball Product No. |
|---|--|------------------------|
| Albert Lee                                | 10RPS-13RPS-16RPS-26-36-46             | Single strings         |
| Axis                                      | RPS-9 Slinkys (9-42)                   | 2239                   |
| Axis Super Sport with DiMarzio humbuckers | RPS-9 Slinkys (9-42)                   | 2239                   |
| Axis Super Sport with MM-90 pickups       | RPS-10 Slinky (10-46)                  | 2240                   |
| John Petrucci 6-string                    | RPS-10 Slinky (10-46)                  | 2240                   |
| John Petrucci 7-string                    | 10RPS-13RPS-17RPS-26-36-46-56          | Single strings         |
| Luke                                      | RPS-9 Slinkys (9-42)                   | 2239                   |
| Silhouette                                | RPS-9 Slinkys (9-42)                   | 2239                   |
| Silhouette Special                        | RPS-9 Slinkys (9-42)                   | 2239                   |
| Steve Morse                               | 10RPS-13RPS-16RPS-26-32-42             | Single strings         |
| Music Man 4 string basses                 | Super Slinkys (45-100)                 | 2834                   |
| Music Man 5 string basses                 | Regular Slinkys 5-String (45-130)      | 2836                   |
| Silhouette Bass E-E                       | 6-String 29-5/8" Scale Slinkys (20-90) | 2837                   |
| Silhouette Bass A-A                       | 6-String Baritone Slinkys (13P-72)     | 2839                   |
| Silhouette Bass B-B                       | 12-18P-28-40-52-70                     | Single strings         |

# MUSIC MAN®

GC Instrument Setup

## TRUSS ROD



There are many reasons for truss rod adjustments, the most common being string gauge or tuning pitch alterations, as well as climate changes. To adjust the truss rod, locate the truss rod wheel at the heel of the neck. Using a 3mm Allen wrench (or equivalent tool) rotate the wheel clockwise to tighten the rod (remove relief), or counter-clockwise to loosen the rod (add relief). If the instrument needs a truss adjustment, first make sure the instrument is tuned to pitch. With the fretting hand, fret the lowest (bass) string at the first fret (this could also be capoed); then, with the other hand's thumb, fret the 15<sup>th</sup> fret. With the string depressed in this manner, there should be approximately .010" between the 7<sup>th</sup> fret and the bottom of the string. Adjust the truss rod accordingly turning the wheel no more than half of a rotation between measurements.



## ACTION



Music Man action height factory standards for guitar are 4/64" for each string from the lowest (bass) to highest; for bass guitar the heights are 7/64" for the lowest, and 6/64" for the highest, gradually decreasing across the fretboard. This measurement is taken from the top of the 12<sup>th</sup> fret to the bottom of the respective string. The string heights should follow the arc of the fretboard radius. To adjust the string height, raise or lower the small Allen screws on either side of the bridge saddle. Music Man guitar saddle height screws use a 1.5mm Allen wrench, while the bass saddle height screws use a 1/16" Allen wrench.



## BATTERY

If the Music Man instrument utilizes a battery or batteries, and the output volume is very low and/or the sound is distorted, the battery or batteries must be changed. If the instrument uses 2 or more batteries, always replace both batteries at the same time. Do not leave cables plugged into instruments with batteries, as this will drain the battery. The batteries do not get charged with the instrument plugged in to any setup.

